

Thesis Outline

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What?

This thesis will mainly focus on theoretical part of my graduation project, based on deeper research of visual language that represents my perspective on certain topics. The format that I choose for graduation will be short experimental film, and it is composed solely of computer generated moving images. Those moving images become a visual experiments reflecting on my perception of specific theme, which are “How to form a paradox when Identity is constructed by physical reality, while Its deconstructed by virtual reality”, “The play of perception management”, “My life has non without digitalisation”. The fact is that this thesis will stand on different perspective, clarifying the progress of those topics research, by finding out the relation between emotion thinking process and rational visual analysation. Meanwhile, it also gives the overview of how I take a good advantage of different reference(Archive, film, philosophy, and so on)

How ?

Thesis outline will have three major categories: “theme analysis” “Visual Normalisation” “In dimensions”. In “theme analysis”, I will start with the presentation on the relation between personal context and three themes through emotional to rational. After the process of digging and building, it will be reconstructed as a new format of text description: such as film script, poem, dialogue... which is more representational and more insightful.

For “Visual Normalisation”, It will mainly concentrate on how to translate “A” format of description illustrated by Category one “Theme analysis” to visual narratives. This process will be divided into few steps. First of all, after the decision of which format of text will be chosen, the deeper research of how to visualise the core value from the text can be scheduled. For instance: if the text description ends up being a film script, the visual research can focus on what is the element in space? how to build up an emotions from the character? What is the identity addressed by character... Later on, By connecting the personal perspective with in-depth artistic research, all the relevant resource, such as archives, film, music, philosophy and so on, will brings into the consideration of how to make synopsis visually more understandable. Eventually, it will become a strongly theory support that represents the origins of visual concept.

I see “In dimension” this category as a generalisation of how I think of the media that I use for graduation project on the artistic position, and what is my approach to represent my concept in aesthetic point of view. Meanwhile , this category will explain the how I communicate with different targets from this piece in multiple perspectives.

Why?

It helps me to understand my way of storytelling in logical way. Before I started to consider writing outline formally, most of time I am addicted to the direct visualisation from my emotional self-expression. As long as I finish one piece with this method, I noticed that it brings more confusion on what am I really telling for my self in the end. By writing down my insights, articulate them and share with my fellows, I could have better understanding of what am I saying, for whom am I communicate with... on the other hand, it could make myself more clear on what is my artistic position, and discover more diverse of visual languages that I will be interested in.

